

RENDELL DOES D.C. ★ MARRIED TO A STRANGER ★ NEW HOTEL DINING

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GREAT SCOTT

Face-lift time for **ARDROSSAN**, the grand Georgian mansion in Villanova where **HOPE MONTGOMERY SCOTT** threw so many memorable parties, pastured her prize cows, and enchanted Philip Barry into writing *The Philadelphia Story*. Designed in the early 20th century by Horace Trumbauer, the architect of the Philadelphia Museum of Art, the 50-plus-room estate is currently the part-time home of Hope's son, former Museum president and bon vivant **BOBBY SCOTT**. Ardrossan's good bones—lofty and generous rooms, carved wooden moldings—are as patrician as ever. Still, anyone who's been to one of the many functions

and weddings Scott hosts has noticed that in recent years the place has become, well, surprisingly tatty.

The plum assignment of rescuing Ardrossan from shabby chic went to interior designer Barbara Eberlein, who's also remodeling the third floor into an apartment for Scott. Drawing inspiration from an amassed Oriental rug collection, Eberlein's plans call for the expansive library to be swathed in emerald green and the dining room to be painted rosy red.

Scott won't feel particularly inconvenienced by the overhaul. The mammoth Main Line mansion is so big that it's in a near-constant state of construction.



High Maintenance: Main Line legend Bobby Scott takes care of his famous family's aging estate.