

# PHILADELPHIA STYLE

SPRING FASHION FORWARD

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## **UNCORKED!**

TOP SPOTS  
TO POP BOTTLES  
DURING PHILLY  
WINE WEEK

## **CLOSET CONFIDENTIAL**

*Why Kirna Zabête's  
Beth Buccini  
is betting on  
Bryn Mawr*

## **OPPOSITES ATTRACT**

*SPRING'S MOST  
DYNAMIC  
NEW TREND*

## **PLUS!**

WHAT'S BREWING AT  
PHILLY'S ALL-DAY CAFÉS

INSIDE THE 215'S  
MOST EXCLUSIVE ADDRESS

SHINOLA PEDALS INTO TOWN

AISLE STYLE: BRIDAL GOWNS, BAGS,  
AND BOUQUETS FOR THE BIG DAY

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# *the* **NFL** *in* **PHL**

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WHERE TO FIND  
PHILADELPHIA EAGLES  
BRENT CELEK  
AND RODNEY MCLEOD  
DURING THE NFL DRAFT





Inside Ardrossan: Above the mantel, a 1926 portrait of Charlotte Hope Binney Tyler Montgomery by Sir John Lavery keeps watch over the living room, where furnishings and textiles were both restored and reproduced. INSET: Barbara Eberlein



## ANTIQUARIAN'S DELIGHT

**BARBARA EBERLEIN** TALKS ART FAIRS, ARCHAEOLOGY, AND HER AWARD-WINNING WORK AT ARDROSSAN. **BY MARY MARGARET EWENS**

"Design is much more than knowing where to buy a sofa," says noted Philadelphia-based interior designer Barbara Eberlein. "Dig deep, do your research, develop real expertise." Eberlein would know: The Rittenhouse design doyenne's namesake consulting firm, Eberlein Design Consultants Ltd., is the creative force behind some of the city's poshest residences and the mindful caretaker of countless historic restoration projects. Among them is Villanova's Ardrossan estate, which earned

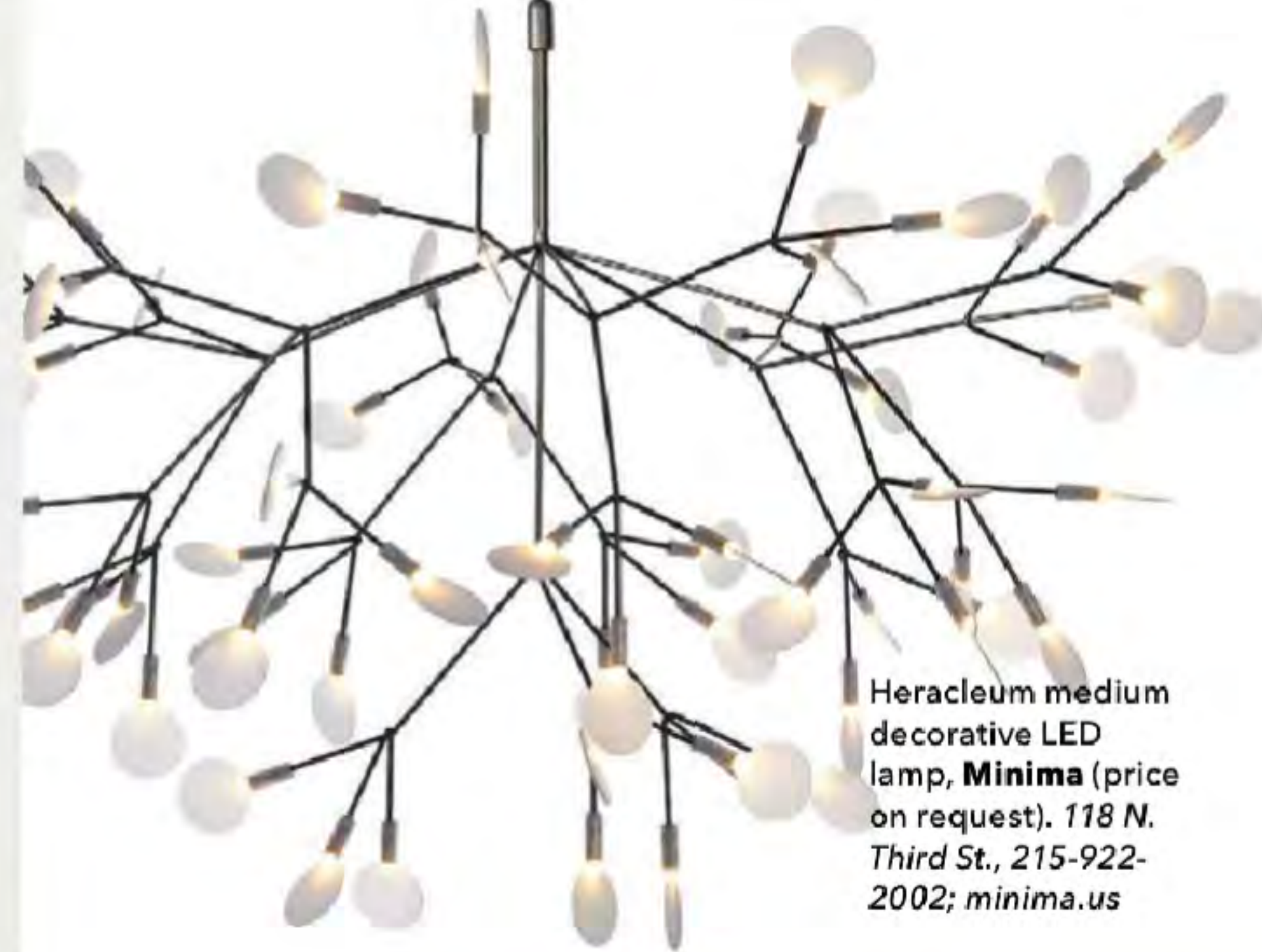
Eberlein a Trumbauer Award for Best Residential Interior Design Project from the Institute of Classical Architecture & Art, as well as a second nod for Best Commercial Interior Design Project for a private women's club.

A passion for travel coupled with her archeology background has informed her classic, antique-filled aesthetic. Selecting design schemes that have substance and the adaptability to transcend centuries and continents to create something fresh is what

sets her work apart. But Eberlein knows all of her gilded success is thanks to her clients.

"You have to imagine how your clients look in a space," Eberlein says. "More importantly, how they feel is crucial: Clients don't come to designers to be dictated to; they come to be part of a conversation, a relationship."

What's Eberlein's best advice to clients? "Attend art fairs and visit antique shops—they'll give you an unbelievable education." 1809 Delancey Pl., 215-790-0300; eberlein.com ■



Heracleum medium decorative LED lamp, **Minima** (price on request). 118 N. Third St., 215-922-2002; minima.us



Oval Florentine mirror (price on request). Chelsea House Ltd., 45 Haverford Station Road, Haverford, 610-896-5554; chelseahouseltd.com



Classical faux rosewood grain-painted Grecian sofa, likely from Philadelphia, circa 1820 (\$2,875). Freeman's, 1808 Chestnut St., 215-563-9275; freemansauction.com

Lithograph print with original hand color by John James Audubon (\$1,600). Arader Galleries, 1308 Walnut St., 215-735-8811; aradergalleries.com



One-of-a-kind lift-lid chest and drawers featuring decorative painting (price on request). Philip H. Bradley Co. Antiques, 1101 E. Lancaster Ave., Downingtown, 610-269-0427

PHOTOGRAPHY BY DEBORAH BOARDMAN (EBERLEIN), TOM CRANE (INTERIOR)