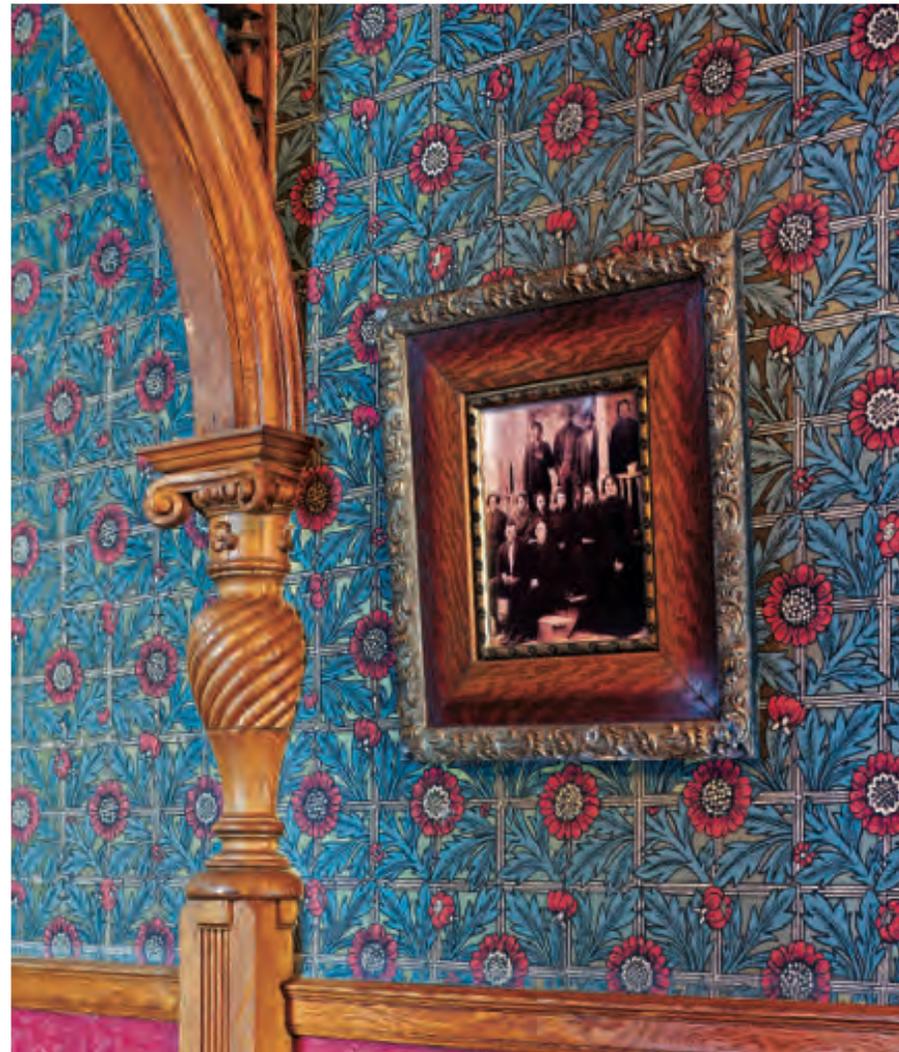




The stellar carved-oak screen millwork of the foyer leads to the main staircase, and it adds to the rhythm and atmosphere of the home. The staircase itself is composed of half-balusters that complement the wainscoting in every room.

OPPOSITE: Renovator Barbara Eberlein relied heavily on wallpaper to achieve the Victorian look throughout the home. The vibrant-yet-subdued colors of the wallpaper enhance the black-and-white framed photos found in various rooms of the home.



Victorian Values, **Modern Mindset**

A COUPLE RENOVATES A QUEEN ANNE HOME, MIXING VICTORIAN
ATMOSPHERE AND CURRENT CONVENIENCES.

By ELIZABETH T. PARDO • PHOTOGRAPHY BY TOM CRANE

Barbara and her team chose specific colors, wallpapers, tiles and rugs to give each room a unique and elegant Victorian atmosphere. This particular room features a more neutral, but no less luxurious, color palette.



BUILT IN 1887, THIS TWO-AND-A-HALF-STORY QUEEN ANNE STANDS PROUDLY IN PHILADELPHIA'S POWELTON VILLAGE DISTRICT.

The current homeowners, a married couple with a passion for the Victorian era, knew just where to go for the top-notch renovation they needed—Eberlein Design Consultants Ltd.

As President and Creative Director of Eberlein Design, Barbara Eberlein, ASID, spent five years working with the owners of this turn-of-the-century home, restoring it both inside and out. Not only did the owners fall in love with it by the end—Barbara did, too. “From start to finish, this was a five-year labor of love,” Barbara says. “And it was initiated by our clients, two avowed Victorianophiles, who were energetic source researchers.”

ABOVE: Built in 1887, this two-and-a-half-story Queen Anne home resides in a historical area of Philadelphia, Pennsylvania. Many of the original elements of the home, including the slate shingling on the mansard roof, remain intact.



Every room required renovation, and some of the rooms required modern upgrades as well.

This Victorian home renovation would require the best of the best. Barbara and her design team had already restored a variety of classic buildings, both residential and institutional, so they brought a lot to the restoration table. Barbara and the homeowners' main inspiration for this project was the intricate detailing on the outside of the house—Barbara wanted to capture the rich detailing from the exterior and transfer that atmosphere to the interior.

Every room required renovation, while some rooms required modern upgrades, as well. "Kitchens and baths were modernized, as this was a couple who loved to cook and entertain," Barbara says. And although modern upgrades enhanced the kitchens and baths of this house, Barbara and her team made sure to adapt the Victorian elements of the house accordingly. "In the library, for example, we were able to restore the mantel and adapt the beautiful details to create much-needed bookshelves and an unobtrusive, integral television surround," Barbara says.

Renovator Barbara Eberlein chose specific colors, wallpapers, tiles and rugs to give each room a unique and elegant Victorian atmosphere. This particular room features a more neutral, but no less luxurious, color palette.



Here again, the wallpaper plays an integral role in tying together the other Victorian elements of the dining room. The wallpaper and the drapes provide subtle color and vigorous patterns to offset the almost neutral natural colors of the wood pieces within the room.

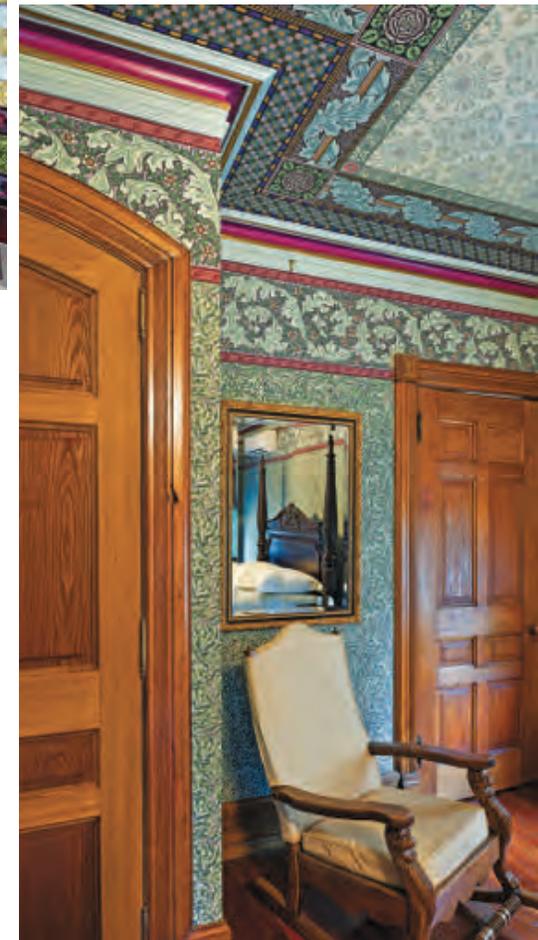


The other Victorian elements of this home are its furniture. “Many of the furnishings were family heirlooms, including the living room’s tall case clock, dining room server and table, and master-bedroom four-poster bed,” Barbara says. The furnishings that were not heirlooms were from Hancock & Moore, Ferrel & Mittman, and Wood & Hogan. Many of the fabrics come from Old World Weavers, Scalandre, Brunschwig, Lee Jofa, Zoffany, Kravet, Nina Campbell Clarence House and Christopher Hyland. Also, the carpet in the living room is a replica of a Victorian-period pattern, on a Wilton loom, and the carpet in the library is Wilton Carpet, from Stark.

ABOVE: The lead- and stained-glass work featured in the back doorway and the tile mosaic were both still intact when Barbara and the homeowners began to renovate. These romanticized natural motifs, as well as the Greek- and Roman-inspired geometric motifs, add a sense of elegance and drama.

RIGHT: The wild-yet-subdued wallpaper, the dark, polished floorboards and the deep colors of the furniture and lamps bring together the most elegant elements of Victorian décor. This sitting room ties even seemingly mismatched pieces together with a dark and robust unity.

Barbara chose encaustic tile with face-nailed and boarded oak flooring that **highlighted the detailed patterns on which Victorian homes thrive.**



Barbara and her team chose several different wallpapers that were deeply rooted in the Victorian tradition of **rich, elaborate details and dark, bold colors.**

Barbara chose encaustic tile with face-nailed and boarded oak flooring that highlighted the detailed patterns on which Victorian homes thrive. This flooring especially complements the light fixtures, which were true to the Gilded era. “We found period light fixtures through local antique resources and craftsmen attuned to the nuances of this exuberant architectural style,” Barbara says. “This was no time for half-measures or fussy details!” In concert with the light fixtures, which are true antiques, Barbara used Farrow & Ball, Benjamin Moore, Sherwin Williams and Pratt & Lambert paints to showcase the deep, rich color schemes of the time period.

One of the surprises Barbara and the homeowners found was that some of the tiles and leaded- and stained-glass windows were intact. “The original leaded- and stained-glass panels were made for the house by Groves & Steil Stained Glass Studio,” Barbara says.

Additionally, Barbara and her team chose several different wallpapers that were deeply rooted in the Victorian tradition of rich, elaborate details and dark, bold colors. These beautiful wallpapers include Morris & Company’s “Iris” for the dining room; Clarence House’s “Arts & Crafts” for the library; and an assemblage of Bradbury & Bradbury’s “Walden,” “Kelmscott Frieze,” “Checkerboard” and others in the master bedroom.

Today, this lovely home is currently registered as a Historic Place in Philadelphia. Many of the beautiful Victorian houses within this district were built in the mid- to late-1800s, and many of the other houses are also registered as Historic Places.

Over the years, the home has been owned by a variety of prominent families in Philadelphia, including the William H. Brown family. According to the Powelton Village Historical blog, Brown was the chief engineer at the Broad Street Station. The house was then owned by the Lamorelle family, of whom the patriarch, Joseph, was a well-known and well-respected judge. After Judge Lamorelle passed away, the house was transferred in the 1920s to the local Catholic Church and used as a house of retreat for the Dominican Order.

One of the most modern rooms in the home, the kitchen pictured here required an almost complete overhaul. Barbara’s use of light-colored wood and almost nude-colored tiles give this kitchen a homey, friendly look, which is exactly what the homeowners wanted, as they love to cook and entertain friends and family.





From start to finish, this was a five-year labor of love, Barbara says.

The exuberant woodwork, featured both inside and outside of this home, showcases the idiosyncratic Victorian style. The porch itself, although repainted, brings together the woodwork, the classic Victorian-style paint and the antique porch light to give the home a cozy feel.

FROM PLAIN HOUSE TO VICTORIAN HOME

Here are **THREE EASY DO-IT-YOURSELF RENOVATION TIPS** to make your house a Victorian Home.

PAINT IT UP

Like Barbara and the renovation team of the Philadelphia home, you too can use paint to express your unique Victorian sense of style. For luxurious interiors, choose a dark, cool cream color that provides a neutral background for your furnishings. If neutral isn't your style, try a bold, deep purple or an elegant red.

WHY NOT WALLPAPER?

Victorians loved wallpaper, and this may be the perfect addition to give your house distinct turn-of-the-century style. Don't skimp on the pattern play, either—Victorians were in love with floral, geometric and classical-themed Greek and Roman patterns, and you may be able to find the perfect fit for your space at your local home improvement center!

TILE STYLE

A small and beautiful addition to your Victorian home, colored or patterned tile adds a sense of grandeur and Victorian eccentricity without having to break the bank. Choose tiles that have rich, deep reds and greens, both patterned and un-patterned, and create a unique backsplash in your kitchen, or an interesting showpiece in your front room or foyer.

Now owned by self-proclaimed Victorianophiles and renovated by Barbara Eberlein, the house stands as a testament to beautiful American craftsmanship and ingenuity. Proud of the renovations on this historic home, Barbara is excited that the new homeowners got the best of both worlds—modern renovations and classic, Victorian atmosphere. “This is a confident 19th-century home for a confident 21st-century couple,” Barbara says, “and every corner of every room has a visual surprise and continues to delight owners and visitors alike.”